

Over the past fifty years Chinary Ung has developed a musical language that indicates an open ear toward the sounds of the East—Southeast Asia and his native Cambodia in particular—as well as the textures and instrumental practices of contemporary Western concert music. From the solo ‘cello piece *Khse Buon*, to the Grawemeyer Award-winning *Inner Voices*, to the epic *Aura*, Ung’s music is characterized by a vivid sound world with an intense emotional trajectory.

Ung’s extensive orchestral catalog has been commissioned and performed by major orchestras throughout the United States and abroad. Boston Modern Orchestra Project released a recording of Ung’s orchestral music in 2015. His work has been commissioned by the Meet the Composer/Reader’s Digest Commissioning Program, the National Endowment for the Arts, and the Ford, Koussevitsky, Joyce, and Barlow Foundations. In 2014 he was given the John D. Rockefeller 3rd Award by the Asian Cultural Council. He was inducted into the American Academy of Arts and Letters in 2020.

Ung has worked with numerous institutions who share his dedication toward preserving Cambodian culture and forging cultural exchange between Asia and the West. As an educator, Ung has instructed generations of young composers at several institutions in the United States and now, through a series of residencies, in Asia as well. He is Emeritus Distinguished Professor of Music at UC San Diego.

Chinary Ung’s compositions are published exclusively by Wise Music Classical, a division of Wise Music Group, and they are registered under BMI. For more information visit www.chinaryung.com.